

SOLO EXHIBITIONS

- 2019 Rachel Selekmán: Shield, Bard Graduate Center, New York, NY
2014 Rachel Selekmán: Making Connections, Lawrence Gallery, Rosemont College, Rosemont, PA
2006 Spray: New Sculpture, Priska C. Juschka Fine Art, New York, NY
2005 Fresh, Galerie Aurel Scheibler, Cologne, Germany
2004 Rachel Selekmán: New Work, Priska C. Juschka Fine Art, Brooklyn, NY
2003 Rachel Selekmán: Sculpture, Priska C. Juschka Fine Art, Brooklyn, NY
2001 Rachel Selekmán: New Sculpture, E. A. Draper Showcase Gallery, Delaware Center for the Contemporary Arts, Wilmington
1996 Alterations: New Work from New York, KAOS-Galerie, Cologne, Germany
1992 Weight, A.I.R. Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2018 Day-Dreaming: Sarah Nicole Phillips, Rachel Selekmán, and Amy Williams, The Yard, Brooklyn, NY
Rock Paper Scissors, Plaxall Gallery, Long Island City, NY
2017 "Give Voice" Postcard Project, LMAKbooks+design, New York, NY
2016 Wonderland, Invisible Dog Art Center, Brooklyn, NY
If Only Bella Abzug Were Here, Marc Straus Gallery, New York, NY
2015 Wintertime, Galerie Aurel Scheibler, Berlin
Next Wave Art, Brooklyn Academy of Music, Brooklyn, NY
2014 The Cloud in the Paper, The Schoolhouse Gallery, Provincetown, MA
Floral Motifs, The Horticultural Society of New York, 1stdibs Gallery, New York, NY
2013 Honorable Beasts, Elgin Gallery, Brooklyn, NY
Yard Sale, Lesley Heller Workspace, New York, NY
2012 Bootstrap Festival Exhibition, Clemete Soto Vélez Cultural Center, New York, NY
2011 Twenty: 20 Years Aurel Scheibler, Galerie Aurel Scheibler, Berlin, Germany
Signs on the Road, Winkelman Curatorial Lab, New York, NY
2010 NYFA Boot Camp Arts Festival Kickoff, New York Foundation for the Arts, Brooklyn, NY
2008 Aggregate, The Arts Center of the Capital Region, Troy, NY
Back to the Garden, Metaphor Contemporary Art, Brooklyn, NY
2007 Portraits, Galerie Aurel Scheibler, Berlin, Germany
Ornamental Instincts, Wave Hill, Bronx, NY
What F Word, Cynthia Broan Gallery, New York, NY
2006 THIS IS NOT FOR YOU: Sculptural Discourses, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Garden Improvement, Wave Hill, Bronx, NY
Process & Promise: Art, Education & Community at the 92nd Street Y, Weill Art Gallery, 92nd Street Y, New York, NY
Threads of Memory, Dorsky Gallery Curatorial Programs, Long Island City, NY
2005 New Art, New York: Reflections on the Human Condition, Trierenberg Holding, AG, Traun, Austria
2004 Kiss Me Long and Hard, Priska C. Juschka Fine Art, Brooklyn, NY
On Site, Priska C. Juschka Fine Art, Brooklyn, NY
Is One Thing Better Than Another??? Galerie Aurel Scheibler, Cologne, Germany
Maravee, Villa Ottelio-Savorgnan Ariis di Rivignano, (UD), Italy

- 2003 Explaining Magic, Rotunda Gallery, Brooklyn, NY
Solo Dibujo, Museo d'Arte Universidad Nacional, Bogota, Columbia
- 2002 Bitch School, Longwood Arts Project, Bronx, NY
- 2000 Fairy Tale, Elsa Mott Ives Gallery, YMCA, New York, NY
Craft Forms, Wayne Art Center, Wayne, PA
Eleventh Annual Faculty Exhibition, 92nd Street Y, New York, NY
Group Exhibition, General Electric, Fairfield, CT
- 1999 Chocolate Kingdom, The Work Space @ Dolgenos, Newman & Cronin, New York, NY
- 1997 Objectivity: International Objects of Subjectivity, Contemporary Art Center of Virginia, Virginia Beach
Quickening, Creative Arts Workshop, New Haven, CT
Hold It Now, Hit It, Court Street Gallery, Brooklyn, NY
- 1996 A La Mode, Sauce Gallery, Brooklyn, NY
- 1995 Artists Choose Artists, Hyde Park Art Center, Chicago, IL
Lookin' Good Feelin' Good, 450 Broadway Gallery, New York, NY
- 1993 Garment as Metaphor, Suburban Fine Arts Center, Highland Park, IL
Derek Eller, Christopher Minot, Kenneth Rosenthal, Rachel Selekmán, and Sebastian Spingler, Gallery 2, The School of the Art Institute of Chicago, IL
- 1992 The Next Generation: The Impact of Race, Class & Sexuality on Family Life, Gallery 2, The School of the Art Institute of Chicago, IL
- 1990 Sculpture Exhibition, Cb's 313 Gallery, New York, NY
- 1989 The Strange Life of Objects, MOMENTA Art Alternatives, Philadelphia, PA
- 1988 The 1988 Drawing Competition, Philadelphia Art Alliance, PA
- 1987 Works on Paper, Beaver College, Glenside, PA
47th Annual Juried Exhibition, Woodmere Art Museum, Philadelphia, PA

GRANTS, AWARDS, AND RESIDENCIES

- 2018–19 Library Artists in Residence, Bard Graduate Center, New York, NY
- 2010 New York Foundation for the Arts Artist as Entrepreneur Boot Camp
- 2007–08 Henry Street Settlement Abrons Art Center Residency
- 1997–98 The Pollock-Krasner Foundation, Inc.
- 1993 SAIC Trustee Scholarship, The School of the Art Institute of Chicago, IL
(full-tuition scholarship for graduate study)

PUBLIC COLLECTIONS

The Museum of Modern Art, Judith Rothschild Foundation Contemporary Drawing Collection, New York, NY
Thyssen-Bornemisza Contemporary Art, Vienna, Austria
General Electric, Fairfield, CT
Johns Hopkins Hospital, Baltimore, MD
AlixPartners, London and Milan
Virginia Medical Center, Charlottesville, VA

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<http://my.saic.edu/?page=rselekman>

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Wasserman, Nadine. *Aggregate*. Troy, NY: The Arts Center of the Capital Region, 2008.

Kalm, James. "Brooklyn Dispatches: Cool Island and Garden of Chill." *Brooklyn Rail*, July 2008.
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<http://wrongdistance.com/index.php?s=rachel+selekman>

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———. *Trierenberg Art: Kunst im Werk*. Traun, Austria: Trierenberg Art, 2006.

———. *Threads of Memory*. Long Island City, NY: Dorsky Gallery Curatorial Projects, 2005.

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<http://www.artnet.com/magazine/reviews/maine/maine4-15-05.asp>.

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Riker, Janet. *Explaining Magic*. Brooklyn, NY: The Rotunda Gallery, 2003.

"An Anthology of Accessories." *Fiber Arts*, March/April 2002.

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Zimmer, William. "Sprawling Works, 13 Sculptors." *New York Times*, May 4, 1997.

Scratch. New York: Thread Waxing Space, 1996.

Schon, Jürgen. "Rachel Selekman in Kaos-Galerie." *Kölner Stadt-Anzeiger*, May 18, 1996.

EDUCATION

MFA, The School of the Art Institute of Chicago, IL

BFA, The Maryland Institute College of Art, Baltimore, MD