

SOLO EXHIBITIONS

- 2014 Rachel Selekman: Making Connections, Lawrence Gallery, Rosemont College, Rosemont, PA
- 2006 Spray: New Sculpture, Priska C. Juschka Fine Art, New York, NY
- 2005 Fresh, Galerie Aurel Scheibler, Cologne, Germany
- 2004 Rachel Selekman: New Work, Priska C. Juschka Fine Art, Brooklyn, NY
- 2003 Rachel Selekman: Sculpture, Priska C. Juschka Fine Art, Brooklyn, NY
- 2001 Rachel Selekman: New Sculpture, E. A. Draper Showcase Gallery, Delaware Center for the Contemporary Arts, Wilmington
- 1996 Alterations: New Work from New York, KAOS-Galerie, Cologne, Germany
- 1992 Weight, A.I.R. Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2018 Day-Dreaming: Sarah Nicole Phillips, Rachel Selekman, and Amy Williams, The Yard, Brooklyn, NY
- Rock Paper Scissors, Plaxall Gallery, Long Island City, NY
- 2017 "Give Voice" Postcard Project, LMAKbooks+design, New York, NY
- 2016 Wonderland, Indivisible Dog Art Center
- 2015 Next Wave Art, Brooklyn Academy of Music, Brooklyn, NY
- 2014 The Cloud in the Paper, The Schoolhouse Gallery, Provincetown, MA
- Floral Motifs, The Horticultural Society of New York, 1stdibs Gallery, New York, NY
- 2013 Honorable Beasts, Elgin Gallery, Brooklyn, NY
- Yard Sale, Lesley Heller Workspace, New York, NY
- 2012 Bootstrap Festival Exhibition, Clemete Soto Vélez Cultural Center, New York, NY
- 2011 Twenty: 20 Years Aurel Scheibler, Galerie Aurel Scheibler, Berlin, Germany
- Signs on the Road, Winkelman Curatorial Lab, New York, NY
- 2010 NYFA Boot Camp Arts Festival Kickoff, New York Foundation for the Arts, Brooklyn, NY
- 2008 Aggregate, The Arts Center of the Capital Region, Troy, NY
- Back to the Garden, Metaphor Contemporary Art, Brooklyn, NY
- 2007 Portraits, Galerie Aurel Scheibler, Berlin, Germany
- Ornamental Instincts, Wave Hill, Bronx, NY
- What F Word, Cynthia Broan Gallery, New York, NY
- 2006 THIS IS NOT FOR YOU: Sculptural Discourses, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- Garden Improvement, Wave Hill, Bronx, NY
- Process & Promise: Art, Education & Community at the 92nd Street Y, Weill Art Gallery, 92nd Street Y, New York, NY
- Threads of Memory, Dorsky Gallery Curatorial Programs, Long Island City, NY
- 2005 New Art, New York: Reflections on the Human Condition, Trierenberg Holding, AG, Traun, Austria
- Kiss Me Long and Hard, Priska C. Juschka Fine Art, Brooklyn, NY
- 2004 On Site, Priska C. Juschka Fine Art, Brooklyn, NY
- Is One Thing Better Than Another??? Galerie Aurel Scheibler, Cologne, Germany
- Maravee, Villa Ottelio-Savorgnan Ariis di Rivignano, (UD), Italy
- 2003 Explaining Magic, Rotunda Gallery, Brooklyn, NY
- Solo Dibujo, Museo d'Arte Universidad Nacional, Bogota, Columbia

- 2002 Bitch School, Longwood Arts Project, Bronx, NY
- 2000 Fairy Tale, Elsa Mott Ives Gallery, YMCA, New York, NY
 Craft Forms, Wayne Art Center, Wayne, PA
 Eleventh Annual Faculty Exhibition, 92nd Street Y, New York, NY
 Group Exhibition, General Electric, Fairfield, CT
- 1999 Chocolate Kingdom, The Work Space @ Dolgenos, Newman & Cronin, New York, NY
- 1997 Objectivity: International Objects of Subjectivity, Contemporary Art Center of Virginia, Virginia Beach
 Quickening, Creative Arts Workshop, New Haven, CT
 Hold It Now, Hit It, Court Street Gallery, Brooklyn, NY
- 1996 A La Mode, Sauce Gallery, Brooklyn, NY
- 1995 Artists Choose Artists, Hyde Park Art Center, Chicago, IL
 Lookin' Good Feelin' Good, 450 Broadway Gallery, New York, NY
- 1993 Garment as Metaphor, Suburban Fine Arts Center, Highland Park, IL
 Derek Eller, Christopher Minot, Kenneth Rosenthal, Rachel Selekman, and Sebastian Spingler, Gallery 2, The School of the Art Institute of Chicago, IL
- 1992 The Next Generation: The Impact of Race, Class & Sexuality on Family Life, Gallery 2, The School of the Art Institute of Chicago, IL
- 1990 Sculpture Exhibition, Cb's 313 Gallery, New York, NY
- 1989 The Strange Life of Objects, MOMENTA Art Alternatives, Philadelphia, PA
- 1988 The 1988 Drawing Competition, Philadelphia Art Alliance, PA
- 1987 Works on Paper, Beaver College, Glenside, PA
 47th Annual Juried Exhibition, Woodmere Art Museum, Philadelphia, PA

GRANTS, AWARDS, AND RESIDENCIES

- 2010 New York Foundation for the Arts Artist as Entrepreneur Boot Camp
- 2007–08 Henry Street Settlement Abrons Art Center Residency
- 1997–98 The Pollock-Krasner Foundation, Inc.
- 1993 SAIC Trustee Scholarship, The School of the Art Institute of Chicago, IL (full-tuition scholarship for graduate study)

PUBLIC COLLECTIONS

The Museum of Modern Art, Judith Rothschild Foundation Contemporary Drawing Collection, New York, NY
 AlixPartners, London and Milan
 General Electric, Fairfield, CT
 Johns Hopkins Hospital, Baltimore, MD
 Montefiore Medical Center, Bronx, NY
 Thyssen-Bornemisza Contemporary Art, Vienna, Austria
 U.S. State Department, Washington, DC
 Virginia Medical Center, Charlottesville

SELECTED BIBLIOGRAPHY

- Ingall, Marjorie. "Finding Bella Abzug in Art." *Tablet*, July 15, 2016.
- Salisbury, Greg. "Rachel Selekman's New Exhibition is 'Making Connections' to Local Art-Lovers." *Jewish Exponent*, Oct 3, 2014. <http://jewishexponent.com/culture/2014/10/rachel-selekman-s-new-exhibition-is-making-connections-to-local-art-lovers>
- Mathews-Berenson, Margaret, and Sue Scott. *Rachel Selekman: Making Connections*, New York: Rachel Selekman, 2014.

Barrett Sattell, Jessica. "Alumni Spotlight: Rachel Selekman." *My SAIC*, May 2014.
<http://my.saic.edu/?page=rselekman>

The Johns Hopkins Hospital Art + Architecture, Baltimore: Johns Hopkins Hospital, 2012.

Cobb, Peter, Susan Ball, and Felicity Hogan, eds. *The Profitable Artist*. New York: Allworth Press, 2011.

Maue, Joetta. "Future Heirlooms: Rachel Selekman." *Mr X Stitch*, September 2, 2011.
<http://www.mrxstitch.com/2011/09/02/future-heirlooms-rachel-selekman>

Rattemeyer, Christian. *The Judith Rothschild Foundation Contemporary Drawing Collection Catalogue Raisonné*. New York: Museum of Modern Art, 2009.

Wasserman, Nadine. *Aggregate*. Troy, NY: The Arts Center of the Capital Region, 2008.

Kalm, James. "Brooklyn Dispatches: Cool Island and Garden of Chill." *Brooklyn Rail*, July 2008.
<http://www.brooklynrail.org/2008/07/artseen/brooklyn-dispatches-cool-island-and-garden-of-chill>.

Pearse, Emma. "Artist Rachel Selekman Cuts the Middleman Out of Flower-Watering." *New York Magazine*, June 27, 2008. http://nymag.com/daily/entertainment/2008/06/artist_rachel_selekman.html.

"Rachel Selekman." *Wrongdistance.com*, July 1, 2008.
<http://wrongdistance.com/index.php?s=rachel+selekman>

McClintic, Miranda. *What F Word*. New York: Carol Cole Levin, 2008.

Genocchio, Benjamin. "Attractive and Accessible, But Is That All There Is?" *New York Times*, December 23, 2007.

Huang, Wennie. *Ornamental Instincts*. Bronx, NY: Wave Hill, 2007.

Johnson, Ken. "Two Odes to Nature, Grand and Demure." *New York Times*, July 14, 2006.

McGregor, Jennifer. *Garden Improvement*. Bronx, NY: Wave Hill, 2006.

SOFA New York 2006: The Ninth Annual International Exposition of Sculpture, Objects & Functional Art. Chicago: Expressions of Culture, Inc., 2006.

"Wave Hill Presents Garden Improvement." *artdaily.com*, June 27, 2006.

Garden Design magazine, September 2006, pp. 6, 18.

Process & Promise: Art, Education & Community at the 92nd Street Y. New York: 92nd Street Y, 2006.

Mathews-Berenson, Margaret. *New Art—New York, Reflections on the Human Condition*. Traun, Austria: Trierenberg Art, 2006.

———. *Trierenberg Art: Kunst im Werk*. Traun, Austria: Trierenberg Art, 2006.

———. *Threads of Memory*. Long Island City, NY: Dorsky Gallery Curatorial Projects, 2005.

Galloway, David. "Rachel Selekman, Aurel Scheibler, Cologne." *ArtNews*, September 2005.

Di Blassi, Johanna. "Magical Creations." *Kölner Stadt-Anzeiger*, April 7, 2005.

Maine, Stephen. "Dateline Brooklyn." *Artnet.com*, April 15, 2005.
<http://www.artnet.com/magazine/reviews/maine/maine4-15-05.asp>.

Zannier, Sabrina. *Maravee 2004-Clorofilla*. Trieste, Italy: Comunicarte Edizioni, 2004.

Riker, Janet. *Explaining Magic*. Brooklyn, NY: The Rotunda Gallery, 2003.

"An Anthology of Accessories." *Fiber Arts*, March/April 2002.

Torres, Eddie. "A Variety of Approaches to Feminism and Childhood." *NY Arts Magazine*, January 2002. <http://nyartsmagazine.com/63/approaches.htm>.

Strauss, R. B. "New Sculpture transforms common objects." *Avon Grove Sun*, August 16–22, 2001.

Sosanski, Edward. "Sculptor Weaves Beauty in Delaware." *Philadelphia Inquirer*, July 27, 2001.

Shulak, Paula. "Delaware arts center offers variety of exhibits." *Greenville Community News*, July 17, 2001.

Strauss, R. B. "July Brings No Slow Down at DCCA." *Art Matters*, July 2001.

Mullinax, Gary. "Begin picture-perfect exhibition tour at DCCA." *Sunday News Journal*, July 15, 2001.

Bogaert, Pauline Pinard. "Craft Forms exhibition in Wayne toasts original works by 76 artists." *Philadelphia Inquirer*, December 10, 2000.

Massey, John. ". . . and now for something completely different!!!!" *Haws News*, no. 1, fall

1999.

Hanzal, Carla. *Objectivity: International Objects of Subjectivity*. Virginia Beach: Contemporary Art Center of Virginia, 1997.

Zimmer, William. "Sprawling Works, 13 Sculptors." *New York Times*, May 4, 1997.

Scratch. New York: Thread Waxing Space, 1996.

Schon, Jürgen. "Rachel Selekman in Kaos-Galerie." *Kölner Stadt-Anzeiger*, May 18, 1996.

EDUCATION

MFA, The School of the Art Institute of Chicago, IL

BFA, The Maryland Institute College of Art, Baltimore, MD